



MANKIETKI 1879

Anna Bednarz / The Knitting Museum



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DESCRIPTION

The Knitting Museum is a place you won't find on any map or in any travel guide. It was born out of a passion for handicraft and a need to preserve the history of Polish knitting from being forgotten. We collect historical knowledge, ethnographic materials, memories, as well as patterns and stories that reveal the beauty of traditional techniques and the role they played in culture and everyday life.

Cuffs 1879 is a pattern inspired by an engraving from the Polish magazine *Mody Paryzkie*, which at the end of the 19th century popularized the latest trends in women's clothing and handicraft, drawing inspiration from French fashion. The lacy crochet edging was combined with a comfortable and practical knitted ribbing. Cuffs embracing women's hands were extremely fashionable in the 19th century – they added elegance while also providing warmth. They were worn not only as warmers but also as decorative accessories for everyday outfits as well as more festive attire.



The Fashion and Fiction Weekly, Warsaw, Poland



NOTES

Craft: Dzierganie na drutach + Szydełkowanie

Size: One size – fits women's medium, but final size may vary depending on the yarn used

Yarn: Fine cotton or similar yarn; in the cuffs shown in the photo I used Malabrigo Arroyo wool 306 m = 100 g (DK).

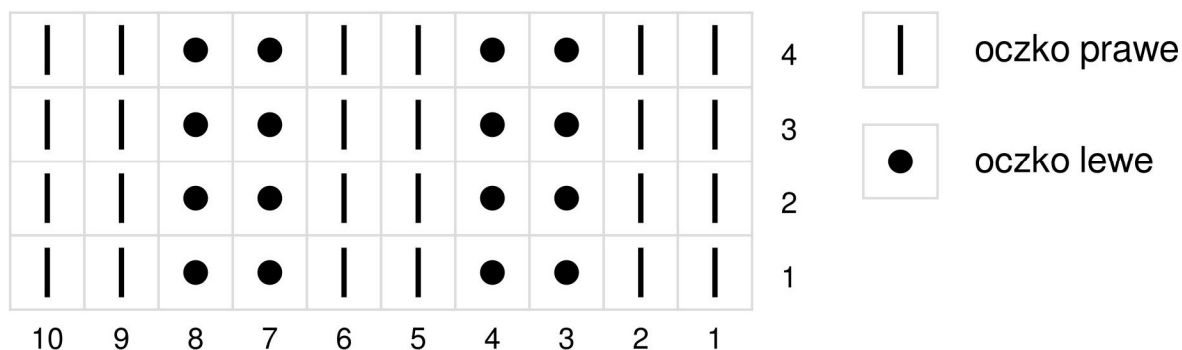
Tools: Double-pointed or circular needles – size 3.25, crochet hook 2.75.

The cuff is made of two parts – a ribbing knitted and a decorative crocheted element. The elastic ribbing is combined with an openwork edging. The instructions are based on an engraving published in the magazine, but the pattern has been slightly adjusted to give the cuffs an interesting, contemporary form. The prototype made strictly according to the magazine's chart turned out to be a bit too long in the crocheted section, so we replaced double crochet stitches with half double crochets, which significantly shortened it.

START

Część wyk. na drutach - ściągacz

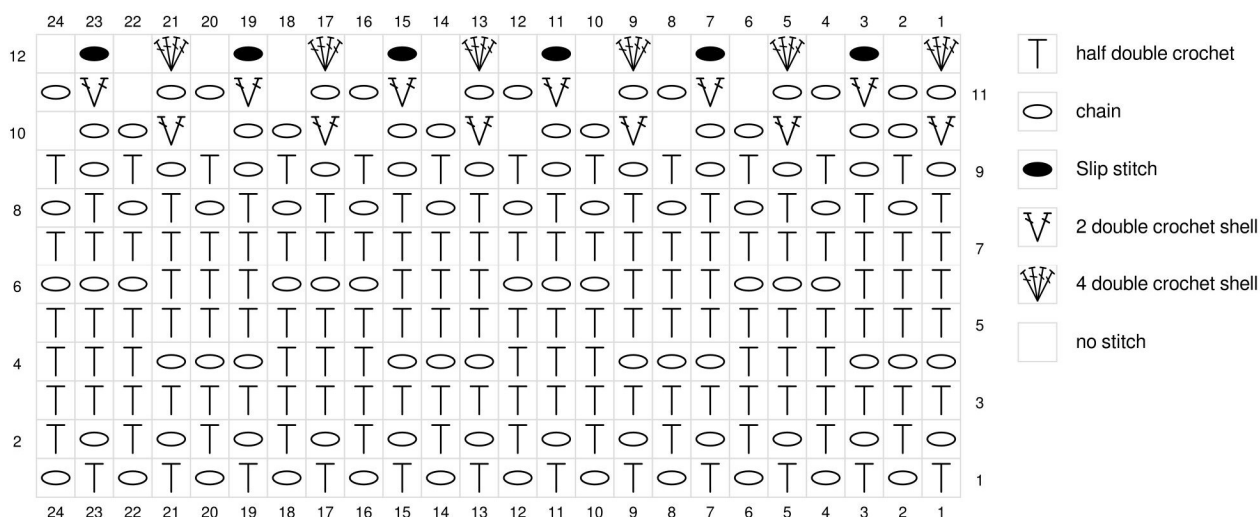
1. Cast on 48 stitches onto the needles and join in the round.
2. Work in the round in *k2, p2* rib until the cuff measures the desired length – approx. 7 cm in my sample.



3. Close the stitches with a crochet hook, fairly loosely, until only one stitch remains on the hook. This stitch will serve as the starting point for the next part of the crochet work.

CROCHETED EDGE

Finish the edges with a crocheted lace border according to the following diagram:



FINISHING: Weave in the ends, then wash and block gently to shape.